

2017

ENGLISH — HONOURS

Third Paper

Full Marks – 100

The figures in the margin indicate full marks

Candidates are required to give their answers in their own words as far as practicable

(Group – A)

(Word Limit : 600 words for *Question Nos. 1 and 2*)

1. (a) Estimate the dramatic importance of Gaveston and Spencer in Marlowe's *Edward II*. 16

Or

(b) Comment on the dramatic structure of *Edward II*. 16

2. (a) Comment on the dramatic significance of the play-within-the-play in *A Midsummer Night's Dream*. 16

Or

(b) *A Midsummer Night's Dream* is a romantic comedy built on the theme of love in its various dimensions. Discuss. 16

3. Explain *any one* of the following with reference to the context (Word Limit : 300 words) : 8×1

(a) Lay me in a hearse,
And to the gates of hell convey me hence ;
Let Pluto's bells ring out my fatal knell,
And hags howl for my death at Charon's shore.

(b) Be it ounce, or cat, or bear,
Pard, or boar with bristled hair,
In the eye that shall appear
When thou wak'st, it is thy dear.

(Group – B)

4. Write short notes on *any two* of the following literary terms within 200 words each. : 5×2

Antagonist, Catastrophe, Comic Relief, Hamartia.

[Turn Over]

(Group – C)

(Word Limit : 600 words for *Question Nos. 5 and 6*)

5. (a) Is *The Rivals* a comedy or a farce ? Answer with references to the text. 16

Or

(b) Critically analyse the roles played by *any two* of the minor characters in Sheridan's *The Rivals*. 16

6. (a) Attempt a critical analysis of the Banquet Scene (Act III, Sc. iv) in *Macbeth* and show how it throws light on the characters of Macbeth and Lady Macbeth. 16

Or

(b) Examine the use of dramatic irony in *Macbeth*. 16

7. Explain the following with reference to the context (Word Limit : 350 words each) : 9×2

(a) There's no art
To find the mind's construction in the face.
He was a gentleman on whom I built
An absolute trust.

Or

(b) Life's but a walking shadow, a poor player,
That struts and frets his hour upon the stage,
And then is heard no more :

(c) Am not *I* a lover ; aye, and a romantic one too ? Yet do I carry everywhere with me such a confounded farrago of doubts, fears, hopes, wishes, and all the flimsy furniture of a country miss's brain !

Or

(d) There, sir ! an attack upon my language ! What do you think of that ? — an aspersion upon my parts of speech ! Was ever such a brute ! Sure if I reprehend anything in this world, it is the use of my oracular tongue, and a nice derangement of epitaphs !